

Bruce Warren Photography
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Bruce Warren has been a photographer, author and photography educator for more than 30 years. He moved to Los Alamos in 2000 from the Washington, DC, area. Warren has an MFA in Photography from Ohio University, Athens, and is the author of two widely used photography textbooks, *Photography 2E* and *Photography: The Concise Guide*. He taught photography at Montgomery College, Rockville, Maryland, from 1976 to 2000, was coordinator of their photography program from 1988 to 2000, and was instrumental in establishing a complete two-year professional photography curriculum. He was awarded a Fulbright Teacher Exchange in 1994-95, during which he taught photography at London College of Printing in England.

Warren's first career was in physics and math, which he taught at the University of Liberia for four years. Photography played a role in his life from the age of eight, beginning with a Brownie Hawkeye camera. He soon took over the family camera for Kodachrome slides of the family trips. While he was teaching in Liberia, photography began to consume more and more of his time, and on his return to the US, he took his MFA in photography and began teaching. Now retired from teaching, Warren works on his photography out of his house in Los Alamos.

Warren's photography includes landscapes, travel, nudes and underwater work. While his style of photography belongs to the school of straight photography, all of his current print output is produced digitally. He has traveled and photographed extensively in Europe, Africa, the Far East and the United States. He has exhibited in numerous galleries and has produced several multi-media presentations including *New Mexico: Fire and Ice*; *Britain, A Ride through History*; *Ask Me Why I Dive!*; and *Alaska by Motorcycle*. Gallery shows of prints previously displayed in Los Alamos include "Mythic Places" and "70s Nudes Revisited".

Bruce Warren's current prints are archival quality Ultrachrome inkjet (giclée) prints matted with archival museum quality 100% rag board, and are available for the following prices:

<u>Image Size (in.)*</u>	<u>Matte Size (in.)</u>	<u>Price**</u>	<u>Edition Size</u>
6x9	12x15	\$90	NA
8x12	16x20	\$150	NA
12x18	20x24	\$250	100
20x30	26x36	\$450	50

* Image sizes are nominal, and may vary to accommodate composition and camera format.

** Prices are for matted but unframed prints, signed by Bruce Warren. Other matte sizes and framing are available at extra cost. Some images can be printed larger than 20x30 inches. Ask about pricing.

In addition, Warren has a large number of vintage prints available in a variety of processes, including traditional silver black-and-white, Ilfochrome (Cibachrome), Type-C color, and Iris inkjet prints. Prices and sizes for vintage prints vary from the above.



Ponderosa and Scrub Oak, Pueblo Canyon, Los Alamos, NM. Ultrachrome Photograph.



Trees, Santa Fe Ski Basin, New Mexico. Ultrachrome Photograph.