

Connie Pacheco

A native New Mexican, Connie and her husband Charles met in Los Alamos, married, and raised ten children. As her children grew up, Connie found time to become active in the Los Alamos art scene.

For many years she painted traditional New Mexico scenes in a realistic style but this changed when she studied 'Exploring Abstraction' with Joseph Burgess in Santa Fe. She states: "Abstraction showed me a different approach to painting and gave me the freedom to express myself in an entirely new way."



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Then she progressed to monotypes and collage, adding depth and mystery to her work. "I overlap layers of papers or fabric over the painted or printed surface. Balance, design and composition all come into play as I build up with color and textures." She experiments with different shapes, edges and values, moving them around until a composition begins to unfold. It is when all the various elements come together into a pleasing whole that she considers her piece finished.

Connie's work has been exhibited in several juried shows, including "Feria Artesana" in Albuquerque, "Miniature Show" at Bardeen Gallery in Albuquerque, AR2 Gallery in Santa Fe and numerous shows at the Art Center Fuller Lodge in Los Alamos.



Medium: Collage
Size: Image 6.5 x 7.5 Framed: 11x12
Title: Lonely Trio



Media: Mixed media
Size: Image size-5.5x6.5 Framed: 9x10
Title: Web Crawler