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### Artist Biography

I painted my first watercolor eight years ago and was delightfully surprised that it was a recognizable still life. I am particularly drawn to flowers, animals, and landscapes. The transparency and granulation of watercolor pigments help capture reflections and textures. The hard part is being free enough to let watercolors play so they turn into delightful blends of colors and patterns.

Photography has been a lifelong hobby. Moving to digital format required a steep, but enjoyable learning curve. I appreciate everyday surroundings, especially my garden and the beautiful landscapes of New Mexico. At times it is hard to decide to print a photograph or use it to as a starting point for a painting. Sometimes I do both.

Watercolor and photography challenge me to capture my emotional response to a scene accurately. Trying to portray the spirit of the world around me is challenging yet rewarding.

The wonderful mix of cultures, the spontaneity of the people, and the atmosphere of the arts in northern New Mexico opens many avenues for exploration and expression.

An added benefit of my watercolor hobby is the exposure to other artists and art organizations. My life is richer, more creative, and broader due to the wonderful associations that art has opened for me.