

Pat Walls  
Los Alamos, NM 87544

## BIO

Pat Walls moved to Los Alamos, New Mexico from California in 1986. Her work in fiber sculpture, which combines various sticks and yarns, was accepted into galleries in Los Alamos, Taos, Santa Fe, and Albuquerque that first year.



Other galleries that have shown her unique sculptural pieces are in New York City, Walnut Creek, California, and Milwaukee, Wisconsin. Her work has appeared in Architectural Digest, American Craft and the Santa Fe Catalogue.

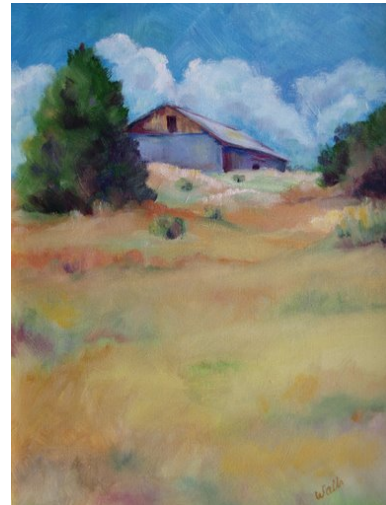
Pat has a Master's Degree in Art from California State University, Fresno. While living in California, she taught art in high school and college, and owned her

own weaving store and custom yarn dyeing business.

Pat is also painting Northern New Mexico landscapes in oil and pastel. Her latest work can be seen at The Art Center At Fuller Lodge in Los Alamos, as well as Grimshaw Gallery in Taos.

## STATEMENT

I began my work using sticks and fiber construction in 1979. The fiber sculptures that I am currently creating evolved as a result of my years as a weaver, basketry artist, and teacher in California. From the beginning, my focus was to use the linear structure of the sticks to break down the design into an impressionistic statement. Many of the pieces are designed to be landscapes or animals; however this process sometimes renders them too abstract to see the original idea when they are completed. I look forward to the restrictions and distortions created during the wrapping process. My current fiber work has expanded to include the use of fabrics that I have collected while traveling. Paintings in pastel, oil and mixed media are an extension of the same pursuits. The pastels are usually done on prepared pumice textured boards. I use a contrasting under-painting in order to distort the shapes as well as give depth to the colors. I am spending as many days as the weather permits, painting plein aire in the local arroyos and mountains. Landscape painting requires me to be in the field to get the essence of our Southwest light and colors. When I am painting, all other aspects of my life disappear and I am in a blissful state, totally engaged in the color and brush strokes. I love to spend entire days in the arroyos and mountains where I am only aware of the scene before me, the wind and sun on my face, and the breathtaking beauty of our area.



## **RESUME**

### **PATRICIA LOUISE WALLS**

#### **EDUCATION**

California State University, Fresno, CA  
MA in Crafts, Emphasis: Bone and Fiber 1975  
Secondary Teaching Credential 1971  
BA, Major: Art 1968

#### **EXPERIENCE**

**2007      “Dali Ball” Fundraiser for AFCL, Chairwoman**

2006      Studied with Tony Caron, ceramics  
2005      Studied with Richard Guzman, oil painting  
2005      Lived and painted in Strasbourg, France  
2004      Board Member: The Art Center at Fuller Lodge, to 2007  
2003      Studied with Albert Handel and Louise west, pastel and oil

artists

2002      Studied with Ted Larson, pastel artist  
2002      Studied with Jane Shoenfeld, pastel artist.  
2001      Worked with Aaron Borher, architect, designing a house.  
1998      Member: Art Center Artists (ACA)  
1997      Member: Los Alamos Artist Studio Tour (LAST)  
1994      Chairperson 1<sup>st</sup> Annual Sculpture Exhibition, Los Alamos, NM  
1987      Art in Public Places Board, Los Alamos, NM  
1986      Member: Art Center at Fuller Lodge to present.  
1986      Fuller Lodge Art Center Board, Los Alamos, NM  
1985      President, Central Coast Handweavers Guild, Santa Maria, CA  
1975      Business Owner: THE DROP SPINDLE, a wholesale yarn  
         dyeing and retail weaving studio to 1985  
1971      High School and College Art Teacher in Santa Maria, CA.  
         (seven years)  
1977      Instructor UCSB, Wilderness Experience for Women art classes  
1975      Allan Hancock College Jewelry instructor, Santa Maria, CA

#### **EXHIBITIONS**

**2007      *Chamisas, One person show, AFCL***  
**2007      *Los Alamos Artist Studio Tour, LA, NM***  
**2007      *Land of Enchantment, ACFL***  
**2007      *Small Works, Big Ideas, AFCL***  
2006      *Art Any Way You Like It, AFCL*  
2006      *A Timeless Legacy, AFCL*

2006 *A World of Flowers*, AFCL  
 2006 *La Tierra Nuestra*, AFCL  
 2005 *Southwest Weaving and Fiber Show*, AFCL  
 2004 *Traditional Fine Arts Show*, AFCL  
 2004 *Affordable Art Show*, LA, NM  
 2003 *One Person Show* McDonald's of Espanola, NM  
 2002 *Pueblo Canyon Inn & Gallery*, LA, NM  
 2001 *Feature Show, Kathryn's*, LA, NM  
 2000 *Café Allegro Benefit Show*, LA, NM  
 2000 *Cerro Grande Benefit Show*, LA, NM  
 2000 *Featured Artist* at Quemazon Communities Office, LA, NM  
 1999 *Home Show and Sale*, LA, NM  
 1999 *Weyrich Gallery Show*, Albuquerque, NM  
 1999 *Pajarito Plateau Show*, AFCL  
 1999 *Affordable Art Show*, AFCL  
 1999 *Café Allegro Art Show*, LA, NM  
 1999 *Los Alamos National Bank Artfest*, 1998, 1997  
 1998 *Three-Person Holiday Open House*, Los Alamos, NM  
 1997 *Los Alamos Artist Studio Tour*  
 1996 *Los Alamos National Bank Artfest: Purchase Award*  
 1991 *Artscrawl Event*, Featured Artist, Mariposa Gallery,  
 Albuquerque, NM  
 1991 **PURCHASE AWARD**, County of Los Alamos, Art in Public  
 Places Board, LA, NM  
 1990 *Spring Feature Show*, Clay and Fiber Gallery, Taos, NM  
 1989 *Celebrate*, invitational show, Fuller Lodge Art Center, LA,  
 NM  
 1988 *Fall Feature Show*, Clay and Fiber, Taos, NM  
 1988 *Summer Feature Show*, Handcrafters Gallery, Santa Fe, NM  
 1988 *Three Person Feature Show*, Fuller Lodge Art Center, LA,  
 NM  
 1988 *The Manipulated Thread*, Exhibition, Missoula, MT  
 1987 *Fourth Annual Biennial Crafts Exhibition*, Fuller Lodge Art  
 Center, LA, NM. First place winner: Wallace Award.  
 1968 Numerous shows and galleries in California.  
 1986 Competitions including Faculty exhibits, Art Association,  
 Masters, Crafts Coalition, Handweavers Conferences, and  
 "Design '76" in the Pacific Design Building, West Hollywood,  
 CA

## GALLERIES

Cross/Harris Fine Crafts	New York, NY
Grimshaw Gallery	Taos, NM
Clay and Fiber Gallery	Taos, NM
The Art Center at Fuller Lodge	Los Alamos, NM
Mariposa Gallery	Albuquerque, NM
Dartmouth Street Gallery	Albuquerque, NM
Handcrafter's Gallery	Santa Fe, NM
Marcus Gallery	Santa Fe, NM
Banaker Gallery	Walnut Creek, CA
Katie Gingrass Gallery	Milwaukee, WI

**PUBLICATIONS** ARCHITECTURAL DIGEST, August 1987, Photo of fiber sculpture in the "Troy House" in Taos, NM  
AMERICAN CRAFT, June/July 1988, page 89.  
The SANTA FE CATALOGUE, summer, 1988, page 48.